

# ROSEBUD

QUICKSTEP



MARY.

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## ROSEBUD QUICKSTEP.

By MARY.

*Allegro*

The musical score for "Rosebud Quickstep" is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked "Allegro".

The score includes the following musical elements:

- System 1:** Treble and bass staves. Treble staff has a melody starting with a quarter note G4, followed by eighth notes. Bass staff has a simple accompaniment of quarter notes. Dynamic marking: *p*.
- System 2:** Treble and bass staves. Treble staff continues the melody. Bass staff has a simple accompaniment. Dynamic marking: *f*.
- System 3:** Treble and bass staves. Treble staff has a melody with eighth notes. Bass staff has a simple accompaniment. Dynamic marking: *f*. The system ends with a double bar line.
- System 4:** Treble and bass staves. Treble staff has a melody with eighth notes. Bass staff has a simple accompaniment. Dynamic marking: *mp*.
- System 5:** Treble and bass staves. Treble staff has a melody with eighth notes. Bass staff has a simple accompaniment. Dynamic marking: *f*. The system ends with a double bar line.
- System 6:** Treble and bass staves. Treble staff has a melody with eighth notes. Bass staff has a simple accompaniment. Dynamic marking: *p*.

This is a handwritten musical score for a piece titled "ROSEBUD QUICKSTEP - 2". The score is written on eight systems of two staves each, using a grand staff format with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece features a variety of musical textures, including melodic lines in the treble and harmonic accompaniment in the bass. The score is characterized by its handwritten style and the presence of dynamic markings like *p*, *f*, *ff*, and *pp*. The paper is aged and shows signs of wear, with some staining and a torn edge on the right side.

*p* *f* *ff* *pp* *f* *p* *f*



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For Old Time's Sake.....	Chas. K. Harris	Sing Again That Sweet Refrain.....	Davies
Good Bye Until We Meet Again.....	Davies	Southern Beauty Valse Song.....	Valisi
Hello, Central! Give Me Heaven.....	Harris	Strike up the Band.....	Ward
Hide Behind the Door When Papa Comes.....	Coe	Sunny Sue (Coon Oddity).....	McPherran
I love Her Just the Same.....	Harris	The Tie That Binds.....	Harris
I Love You in the Same Old Way (Darling Sue).....	Bratton	Those Wedding Bells Shall Not Ring Out.....	Rosenfeld
In the Evening by the Moonlight.....	Bland	Two Little Blue Little Shoes.....	Peasley
It's the Man Behind the Gun Who Does the Work.....	Morse	Two Sweethearts of Mine.....	Helf
I've Waited Honey, Waited Long for You.....	Nichols	This Letter is for My Papa.....	Westendorf
I've Just Come Back to Say Good-bye.....	Harris	Teach Our Baby That I'm Dead.....	Windom
It's Just Because I Love You so.....	Davis	When Reuben Comes to Town.....	Levi
Just the Picture of a Girl I Used to Know.....	Nevada	Will I Find My Mama There?.....	Harris
Just Behind the Times.....	Harris	What is Home Without Love?.....	Harris
Just to See My Home Before I Die.....	McPherran	While the Leaves Came Drifting Down.....	Nevada
Letter Edged in Black.....	Nevada	What will You Take for Me Papa?.....	Westendorf
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